

# TULSA

## Harvest Moon Ball

### Dance by the Light of the Moon

Entering our 20<sup>th</sup> year of events!

October 15-18, 2026

[tulsaharvestmoonball.com](http://tulsaharvestmoonball.com)

Doubletree by Hilton  
Downtown Tulsa

With your hosts:

Brock Geeslin & David Martin

[ballroomevent@aol.com](mailto:ballroomevent@aol.com)

405-819-6406

**\$25,000  
CASH PURSE**

**CAPTIVATING  
FLOOR SHOW**

Tulsa Harvest Moon Ball  
October 15<sup>th</sup>- 18<sup>th</sup>, 2026  
Doubletree by Hilton Downtown Tulsa  
616 West 7<sup>th</sup> Street

Just a few items to bring you up to date

1. All entries and balance due October 1st, 2026
2. Hotel reservation cut off is September 18<sup>th</sup>. Rooms are at a premium and reservations must be made by cutoff date in order to receive discounted room rate of \$144.00 1-800-445-8667 Mention "Harvest Moon Ball" for rate or use our web page for the hotel reservation link.  
[Tulsaharvestmoonball.com](http://Tulsaharvestmoonball.com)
3. The hotel offers adjoining rooms upon request.
4. Hair and makeup by appointment only (Book early to reserve your spot)  
Katie Houghton 405-343-2134  
Terri Landeros 903-539-3444
5. Special meals can be ordered 72 hours prior to the event
6. Freestyle Entries: Proficiency: Contestants are given score  
Placement: Contestants are placed against each other
7. For any questions or concerns please do not hesitate to let us know  
Contact: Brock Geeslin 405.819.6406 [Ballroomevent@aol.com](mailto:Ballroomevent@aol.com)
8. **All corrections and changes must be made prior to the start of each session.**  
Professional Bonus: \$5.00 pd per freestyle up to 100 = \$500.00  
\$10.00 pd per freestyle at 101 = \$1010.00
9. Contestants may enter (2) age divisions: Current age & the age directly below/younger than their actual age.

## **TULSA HARVEST MOON BALL**

(Tentative Schedule)

October 15<sup>th</sup> – 18<sup>th</sup>, 2026

### **Thursday October 15<sup>th</sup>**

4:00pm – Hotel Check-in  
5:00pm – Champagne Reception  
6:00pm – Dinner is served  
7:30pm – International Standard and Selected Solo Performances

### **Friday October 16<sup>th</sup>**

7:30-9am – Full Breakfast is served  
9:30am - American Rhythm and International Latin and Selected Solo Performances  
12:30pm - Lunch is served  
1:30pm - Competition Resumes  
5:30pm - Dinner is served  
7:00pm - Competition Resumes

### **Saturday October 17<sup>th</sup>**

7:30-9am - Breakfast is served  
9:30am - American Smooth and Selected Solo Performances  
12:30pm - Lunch is served  
1:30pm - Competition resumes  
7:00pm - Dinner is served  
8:00pm - Dancing to the sounds of Mr. Jerry LeNoir  
9:00pm - Awards presentation and Professional Show

### **Sunday October 18<sup>th</sup>**

11:00am - Check out time

### **Questions – Concerns – Requests**

Brock Geeslin  
Phone – 405-819-6406  
Email - [Ballroomevent@aol.com](mailto:Ballroomevent@aol.com)  
Web - [Tulsaharvestmoonball.com](http://Tulsaharvestmoonball.com)

# Tulsa Harvest Moon Ball

## Placement - Entry Form

### AMERICAN STYLE DANCES

Student: \_\_\_\_\_  
Instructor: \_\_\_\_\_  
E-Mail: \_\_\_\_\_

Studio: \_\_\_\_\_  
Am /Partner: \_\_\_\_\_  
Phone: \_\_\_\_\_

\*\*\*\*(Circle One Below)\*\*\*\*

**AGE Categories :** (A 20-45) (B 46-66) (C 67-79) (D 80-89) (E 90+) (JR 12/Under) (YA Adult 13-19)

| <i>American Smooth</i> |       |         |          |           | <i>American Rhythm</i> |         |       |            |        |       |            |       |          |             |       |            |            |            |         |        |  |  |
|------------------------|-------|---------|----------|-----------|------------------------|---------|-------|------------|--------|-------|------------|-------|----------|-------------|-------|------------|------------|------------|---------|--------|--|--|
| Waltz                  | Tango | Foxtrot | V. Waltz | Quickstep | Peabody                | Cha-Cha | Rumba | E.C. Swing | Bolero | Mambo | Arg. Tango | Samba | Merengue | Nite Club 2 | Salsa | Paso Doble | Sgl. Swing | W.C. Swing | Bachata | Hustle |  |  |
| N.C. Brz               |       |         |          |           |                        |         |       |            |        |       |            |       |          |             |       |            |            |            |         |        |  |  |
| Beg. Bronze            |       |         |          |           |                        |         |       |            |        |       |            |       |          |             |       |            |            |            |         |        |  |  |
| Pre. Bronze            |       |         |          |           |                        |         |       |            |        |       |            |       |          |             |       |            |            |            |         |        |  |  |
| Int. Bronze            |       |         |          |           |                        |         |       |            |        |       |            |       |          |             |       |            |            |            |         |        |  |  |
| Full Bronze            |       |         |          |           |                        |         |       |            |        |       |            |       |          |             |       |            |            |            |         |        |  |  |
| Adv. Bronze            |       |         |          |           |                        |         |       |            |        |       |            |       |          |             |       |            |            |            |         |        |  |  |
| Open Bronze            |       |         |          |           |                        |         |       |            |        |       |            |       |          |             |       |            |            |            |         |        |  |  |
| <hr/>                  |       |         |          |           |                        |         |       |            |        |       |            |       |          |             |       |            |            |            |         |        |  |  |
| Beg. Silver            |       |         |          |           |                        |         |       |            |        |       |            |       |          |             |       |            |            |            |         |        |  |  |
| Pre. Silver            |       |         |          |           |                        |         |       |            |        |       |            |       |          |             |       |            |            |            |         |        |  |  |
| Int. Silver            |       |         |          |           |                        |         |       |            |        |       |            |       |          |             |       |            |            |            |         |        |  |  |
| Full Silver            |       |         |          |           |                        |         |       |            |        |       |            |       |          |             |       |            |            |            |         |        |  |  |
| Adv. Silver            |       |         |          |           |                        |         |       |            |        |       |            |       |          |             |       |            |            |            |         |        |  |  |
| Open Silver            |       |         |          |           |                        |         |       |            |        |       |            |       |          |             |       |            |            |            |         |        |  |  |
| <hr/>                  |       |         |          |           |                        |         |       |            |        |       |            |       |          |             |       |            |            |            |         |        |  |  |
| Beg. Gold              |       |         |          |           |                        |         |       |            |        |       |            |       |          |             |       |            |            |            |         |        |  |  |
| Pre. Gold              |       |         |          |           |                        |         |       |            |        |       |            |       |          |             |       |            |            |            |         |        |  |  |
| Int. Gold              |       |         |          |           |                        |         |       |            |        |       |            |       |          |             |       |            |            |            |         |        |  |  |
| Full Gold              |       |         |          |           |                        |         |       |            |        |       |            |       |          |             |       |            |            |            |         |        |  |  |
| Adv. Gold              |       |         |          |           |                        |         |       |            |        |       |            |       |          |             |       |            |            |            |         |        |  |  |
| Open Gold              |       |         |          |           |                        |         |       |            |        |       |            |       |          |             |       |            |            |            |         |        |  |  |

Total Freestyle Dances: \_\_\_\_\_

#### Questions - Concerns - Requests

Contact: Brock Geeslin

Phone: 405-819-6406

E-Mail: Ballroomevent@aol.com

Web Page: TulsaHarvestMoonBall.com

# Tulsa Harvest Moon Ball

## Placement - Entry Form

### INTERNATIONAL STYLE DANCES

Student: \_\_\_\_\_  
Instructor: \_\_\_\_\_  
E-Mail: \_\_\_\_\_

Studio: \_\_\_\_\_  
Am /Partner: \_\_\_\_\_  
Phone: \_\_\_\_\_

\*\*\*\*(Circle One Below)\*\*\*\*

**AGE Categories:** ( A 20-45) (B 46-66) (C 67-79) (D 80-89) (E 90+) (JR 12/Under) (YA 13-19)

|             | <i>International Standard</i> |       |          |         | <i>International Latin</i> |         |       |       |            |      |
|-------------|-------------------------------|-------|----------|---------|----------------------------|---------|-------|-------|------------|------|
|             | Waltz                         | Tango | V. Waltz | Foxtrot | Quickstep                  | Cha-Cha | Samba | Rumba | Paso Doble | Jive |
| N.C. Bronze |                               |       |          |         |                            |         |       |       |            |      |
| Beg. Bronze |                               |       |          |         |                            |         |       |       |            |      |
| Pre. Bronze |                               |       |          |         |                            |         |       |       |            |      |
| Int. Bronze |                               |       |          |         |                            |         |       |       |            |      |
| Full Bronze |                               |       |          |         |                            |         |       |       |            |      |
| Adv. Bronze |                               |       |          |         |                            |         |       |       |            |      |
| Open Bronze |                               |       |          |         |                            |         |       |       |            |      |
| Beg. Silver |                               |       |          |         |                            |         |       |       |            |      |
| Pre. Silver |                               |       |          |         |                            |         |       |       |            |      |
| Int. Silver |                               |       |          |         |                            |         |       |       |            |      |
| Full Silver |                               |       |          |         |                            |         |       |       |            |      |
| Adv. Silver |                               |       |          |         |                            |         |       |       |            |      |
| Open Silver |                               |       |          |         |                            |         |       |       |            |      |
| Beg. Gold   |                               |       |          |         |                            |         |       |       |            |      |
| Pre. Gold   |                               |       |          |         |                            |         |       |       |            |      |
| Int. Gold   |                               |       |          |         |                            |         |       |       |            |      |
| Full Gold   |                               |       |          |         |                            |         |       |       |            |      |
| Adv. Gold   |                               |       |          |         |                            |         |       |       |            |      |
| Open Gold   |                               |       |          |         |                            |         |       |       |            |      |

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### AMERICAN STYLE DANCES

Student: \_\_\_\_\_  
Instructor: \_\_\_\_\_  
E-Mail: \_\_\_\_\_

Studio: \_\_\_\_\_  
Am /Partner: \_\_\_\_\_  
Phone: \_\_\_\_\_

\*\*\*\*(Circle One Below)\*\*\*\*

**AGE Categories** : (A 20-45) (B 46-66) (C 67-79) (D 80-89) (E 90+) (JR 12/Under) (YA Adult 13-19)

#### American Smooth

|       |       |         |          |           |         |
|-------|-------|---------|----------|-----------|---------|
| Waltz | Tango | Foxtrot | V. Waltz | Quickstep | Peabody |
|       |       |         |          |           |         |
|       |       |         |          |           |         |
|       |       |         |          |           |         |
|       |       |         |          |           |         |

N.C. Brz  
Beg. Bronze  
Pre. Bronze  
Int. Bronze  
Full Bronze  
Adv. Bronze  
Open Bronze

Beg. Silver  
Pre. Silver  
Int. Silver  
Full Silver  
Adv. Silver  
Open Silver

Beg. Gold  
Pre. Gold  
Int. Gold  
Full Gold  
Adv. Gold  
Open Gold

#### American Rhythm

|         |       |            |        |       |            |       |          |             |       |            |            |            |         |        |
|---------|-------|------------|--------|-------|------------|-------|----------|-------------|-------|------------|------------|------------|---------|--------|
| Cha-Cha | Rumba | E.C. Swing | Bolero | Mambo | Arg. Tango | Samba | Merengue | Nite Club 2 | Salsa | Paso Doble | Sgl. Swing | W.C. Swing | Bachata | Hustle |
|         |       |            |        |       |            |       |          |             |       |            |            |            |         |        |
|         |       |            |        |       |            |       |          |             |       |            |            |            |         |        |
|         |       |            |        |       |            |       |          |             |       |            |            |            |         |        |
|         |       |            |        |       |            |       |          |             |       |            |            |            |         |        |

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E-Mail: \_\_\_\_\_

Studio: \_\_\_\_\_  
Am /Partner: \_\_\_\_\_  
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\*\*\*\*(Circle One Below)\*\*\*\*

**AGE Categories:** ( A 20-45) (B 46-66) (C 67-79) (D 80-89) (E 90+) (JR 12/Under) (YA 13-19)

|             | <i>International Standard</i> |       |          |         | <i>International Latin</i> |  |         |       |       |            |      |
|-------------|-------------------------------|-------|----------|---------|----------------------------|--|---------|-------|-------|------------|------|
|             | Waltz                         | Tango | V. Waltz | Foxtrot | Quickstep                  |  | Cha-Cha | Samba | Rumba | Paso Doble | Jive |
| N.C. Bronze |                               |       |          |         |                            |  |         |       |       |            |      |
| Beg. Bronze |                               |       |          |         |                            |  |         |       |       |            |      |
| Pre. Bronze |                               |       |          |         |                            |  |         |       |       |            |      |
| Int. Bronze |                               |       |          |         |                            |  |         |       |       |            |      |
| Full Bronze |                               |       |          |         |                            |  |         |       |       |            |      |
| Adv. Bronze |                               |       |          |         |                            |  |         |       |       |            |      |
| Open Bronze |                               |       |          |         |                            |  |         |       |       |            |      |
| Beg. Silver |                               |       |          |         |                            |  |         |       |       |            |      |
| Pre. Silver |                               |       |          |         |                            |  |         |       |       |            |      |
| Int. Silver |                               |       |          |         |                            |  |         |       |       |            |      |
| Full Silver |                               |       |          |         |                            |  |         |       |       |            |      |
| Adv. Silver |                               |       |          |         |                            |  |         |       |       |            |      |
| Open Silver |                               |       |          |         |                            |  |         |       |       |            |      |
| Beg. Gold   |                               |       |          |         |                            |  |         |       |       |            |      |
| Pre. Gold   |                               |       |          |         |                            |  |         |       |       |            |      |
| Int. Gold   |                               |       |          |         |                            |  |         |       |       |            |      |
| Full Gold   |                               |       |          |         |                            |  |         |       |       |            |      |
| Adv. Gold   |                               |       |          |         |                            |  |         |       |       |            |      |
| Open Gold   |                               |       |          |         |                            |  |         |       |       |            |      |

Total Freestyle Dances: \_\_\_\_\_

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# Tulsa Harvest Moon Ball

## Scholarship Divisions

Student: \_\_\_\_\_  
Instructor: \_\_\_\_\_  
E-Mail: \_\_\_\_\_

Studio: \_\_\_\_\_  
Am /Partner: \_\_\_\_\_  
Phone: \_\_\_\_\_

## American Smooth / Rhythm

### Open American Divisions - No Gender Classifications - These are (Placed Divisions)

#### \* (Circle Age)\*

|                |                          |       |     |                                   |       |     |
|----------------|--------------------------|-------|-----|-----------------------------------|-------|-----|
| <b>2 Dance</b> | Bronze Smooth (W, FT)    | 20-59 | 60+ | Bronze Rhythm (E.C.Swg, Rumba)    | 20-59 | 60+ |
|                | Silver Smooth (W, T)     | 20-59 | 60+ | Silver Rhythm (Cha-Cha, Rumba)    | 20-59 | 60+ |
|                | Gold Smooth (FT, V.W)    | 20-59 | 60+ | Gold Rhythm (Cha-Cha, Bolero)     | 20-59 | 60+ |
| <b>3 Dance</b> | Bronze Smooth (W, T, FT) | 20-59 | 60+ | Bronze Rhtyhm (C/C, R, E.C. Swg)  | 20-59 | 60+ |
|                | Silver Smooth (W, T, FT) | 20-59 | 60+ | Silver Rhythm (C/C, Bol, E.C.Swg) | 20-59 | 60+ |
|                | Gold Smooth (W, T, FT)   | 20-59 | 60+ | Gold Rhythm (C/C, Bol, Samba)     | 20-59 | 60+ |

## Standard / Latin

### Closed International Divisions - No Gender Classifications -These are (Placed Divisions)

#### \*(Circle Age)\*

|                       |                             |       |     |                              |       |     |
|-----------------------|-----------------------------|-------|-----|------------------------------|-------|-----|
| <b>3 Dance Closed</b> | Bronze Standard (W, T, FT)  | 20-59 | 60+ | Bronze Latin (C/C, R, Samba) | 20-59 | 60+ |
|                       | Silver Standard ((W, T, QS) | 20-59 | 60+ | Silver Latin (C/C, R, Jive)  | 20-59 | 60+ |
|                       | Gold Standard (W, T, VW)    | 20-59 | 60+ | Gold Latin (C/C, R, Jive)    | 20-59 | 60+ |

## Showcase Divisions

#### \* Circle One\*

Solo Exhibitions (Limit 2) Time Limit to 2 Minutes Level

Traditional/ Cabaret/ Theater Arts/ Fusion/ Spectacular \_\_\_\_\_  
Traditional/ Cabaret/ Theater Arts/ Fusion/ Spectacular \_\_\_\_\_

Total Scholarship Events: \_\_\_\_\_ Total Solo Exhibitions: \_\_\_\_\_

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